

"At Marietta there's plenty of natural gas, but people stick to kerosene because they think having lamps and not using them would be sinful waste."

THE CHORUS GIRL—By Roy L. McCardell.

Illustrated by R. W. TAYLOR.

"New York men, unless you catch them fresh out of college, having learned so much they don't know nothing, don't seem bent on matrimony enough to annoy you."



"SAY, I think I'd marry and settle down if I could get a good provider," said the Chorus Girl, "and if there wasn't the awful example of Puss Montgomery ever before my eyes."

"Puss says she is going back on the stage, but the managers dare her to."

"She is sorry she married. Mr. Maginnis, the Merchant Prince of Marietta, O., comes on to buy goods, and Louis Zinsheimer tips us off to his rating in Dun's and Bradstreet's, and Puss marries him in haste that results in the sad awakening that she is in a tight wad."

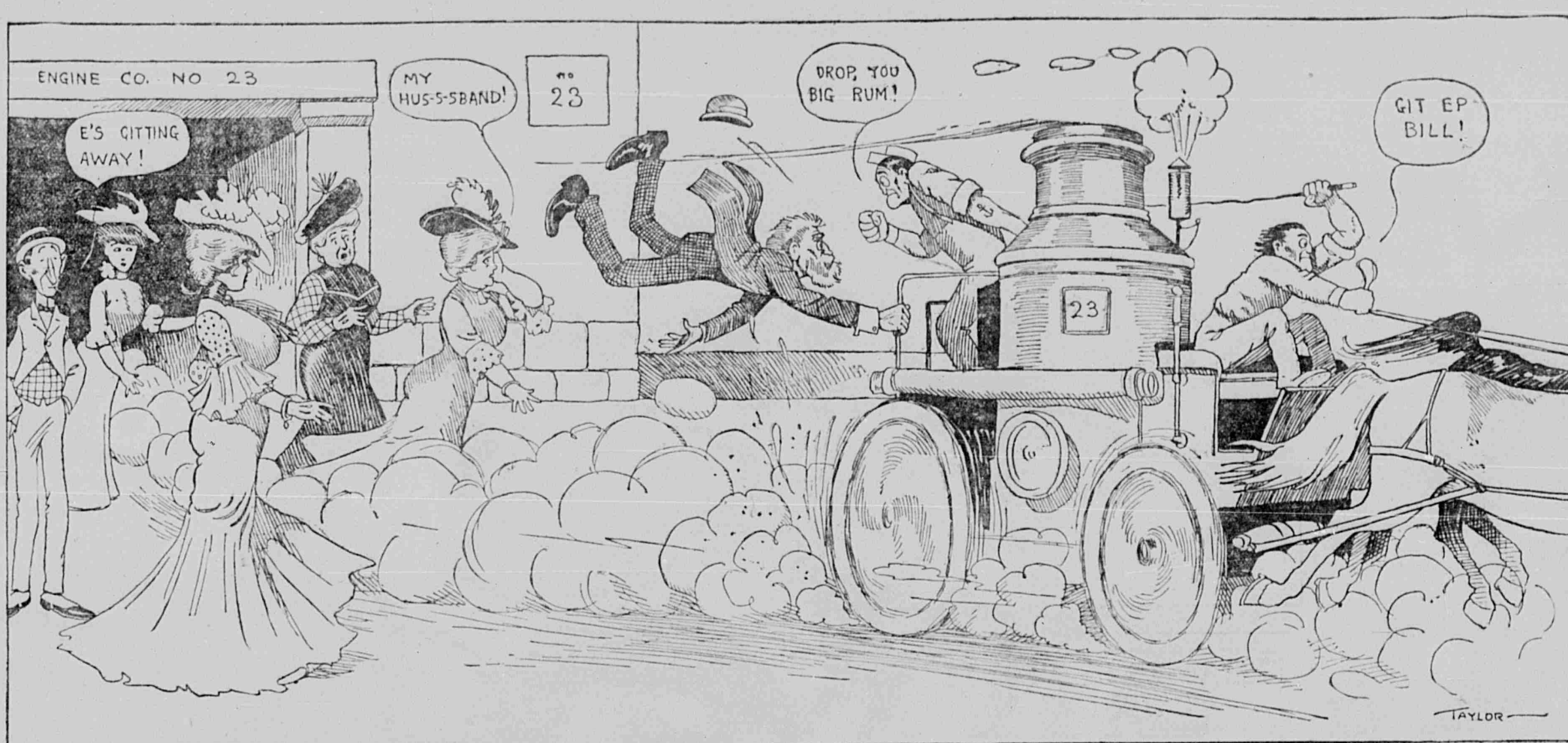
"And then when she flees from Marietta, where there is plenty of natural gas, but people stick to kerosene because they think having lamps and not using them would be sinful waste, and where, at that, they generally go to bed in the dark because the lamp has been robbed of the coal oil because some one's used it on a red flannel rag to cure sore throat by burning the skin off their necks—what was I talking about?"

"Well, as I was saying, Puss Montgomery marries a prominent citizen of one of them kind of towns, and just when he sells his store and comes to New York with enough money to be useful to her, he does a disappearing demon act, and she can't lay her hands on him, which she doesn't want to do, or his money, which she does."

"That's why I've got a grouch when I think it over. Friends are friends, but New York men, unless you catch them fresh out of college, having learned so much they don't know nothing, don't seem bent on matrimony enough to annoy you."

"What's a girl to do in this business? Play the trolley parks, go out with a tent show round the Jay circuits and camp out twice over?"

"There's nothing doing in this town this time of year unless you get a roof engagement, and, as I told you before, you've got to have a pull like Timothy D. Sullivan to get a



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speaking part, and, after having lines once, I ain't going in no chorus; and, anyway, Ned Wayburn's squab farm is furnishing all the choruses whole-sale, so what's a girl to do in this business?"

"Listen to me, kid. There's chorus girls and chorus girls. If you think they are all fluffy above the forehead and have automobiles because they save their money, you are in wrong."

"Look at all them books and magazine stories about poor shop and factory girls! Suppose they do have long hours! It is better to have long hours all the time than short hours

half the time. "Suppose the shop or factory girl only gets her \$1.10, she gets it; and gets it all the time, don't she?"

"Does she rehearse her job six weeks at her own expense and pay for handsome costumes with shoes and stockings to match, no good to her elsewhere to work in?"

"Don't burst into tears over a working girl's wrongs. Chorus ladies may be able to sleep late, but that's generally because it's cheaper to sleep than eat."

"Suppose all is fine and dandy and the chorus girl has a good season.

What can she save on what she gets? She works and works hard, but what's she got after she has bought her meals and her clothes on the road and paid double rates, because she's a trouser and as such is robbed everywhere because she's on the jump and can't afford the time to fight it out before a squire would give judgment in favor of his fellow-townsmen anyhow?"

"When a chorus girl rests she rests at her own expense, and she is resting half the time at the best. If she's a poor girl, and she generally is, she has a family that's ashamed she's on

the stage, but not so much that they won't bone her for most of the money she makes."

"Don't talk to me about the Merry, Merry. It's a sad story if you hear it through. So don't you go classing the chorus girl as good or bad. She's just the ordinary girl, a little above the average in good looks, and success and promotion only come to her after hard work and if she is intelligent enough to grasp her opportunities."

"She keeps laughing because if she stopped to think she'd cry, and if she'd cry she'd get so much comfort

out of it she'd keep it up, and if she kept it up she'd lose her grip!"

"No, I ain't crying! Why should I cry? Ain't I a chorus girl? Isn't my life all gay and blithe? What's the answer?"

"Mr. Maginnis? Didn't you hear? We nearly had him again. Our one-eyed detective has word that he sold out his business when he came to New York six months ago and got a hundred thousand dollars for it. As he never spent a cent, and none of it was ever extracted from him, for Puss was too mouse-hearted to use chloroform, he must have it yet."

"Single Sight, the Subtle Scout," as we call our one-eyed detective, is now working on the case on commission."

"If he catches Mr. Maginnis and has him arrested for non-support he gets 5 per cent of what Puss Montgomery gets, and she is going to get all she can or it will be in the stir for Mr. Maginnis. What's a stir? Why, the stone cage, the alimony coop! Say, ain't you got no education?"

"Well, as I was going to tell you, after we detected him at work as a villainous real estate agent on the over-skirts of Brooklyn, he was lost

to sight and memory dear for four days."

"Then, by watching the savings bank, our one-eyed detective that we got cheap—I say we, for Puss's troubles is mine, and everybody else's who'll listen to her—he reported that a man with whiskers had a furnished room on Thirty-seventh street near the fire-house."

"We determined to capture him this time or know the reason why. But he must have been hep to it, for Single Sight said he had word that the mysterious whiskers had been paid a dollar by a delicatessen dealer in the neighborhood to carry away his stock of Chicago potted chicken, Jungle Brand, and since then he had kept to his room."

"We watched in the street, Dopey with a piece of lead pipe up his sleeve so's he'd be sure to detain him, and the detective went up to the next house and down through the scuttle to Mr. Maginnis's apartment, which was a top floor front hall room."

"In about five minutes we heard the crash box worked, and down the stairs came Mr. Maginnis on the jump with the detective a close second."

"Mamma De Branscombe made a grab for him as he came down the stoop, and Dopey in his excitement hit him with a cigarette instead of the lead pipe, but Puss was there with the goods and was just clutching him in front of the fire-house, when a three-alarm was rung and the doors burst open and out came the apparatus."

"With a wild cry Mr. Maginnis grabbed the handrail on the steamer as it passed him, and as it turned the corner toward a river front blaze we could see him in deadly combat with the gallant engineer."

"He was thrown bodily a half block away, but he'd made a safe skidette."

"We found nothing in his room but ten cans of potted chicken and the mark under the mattress where his wad had been."

"Puss attracted a crowd by walking home in a screaming swoon. Mr. Maginnis is certainly hard to catch. 'Do you believe in signs?' It was Engine Company No. 23."

"Well, if I was crying it was on account of poor Puss. I ain't got no troubles, for I am too young to marry yet."

"Honest, is my nose red?"

DON'T WANT TO KNOW HOW CATS COME BACK.

By Nixola Greeley-Smith.

OURS is an age of explanations. The probing finger of science has made matters of fact of all our mysteries, the X-ray of common sense has penetrated the unknown, revealing the way and wherefore of many things swathed formerly in darkness. Cling as we may to endeared vagueness, some twentieth-century vandal is sure to come along and seek to take it away from us.

This time it is the conductor of a Jersey Central train who takes it upon himself to tell us "why cats come back." He does not realize that we would much rather not know. Nor does he seem to understand the desecration he commits in guessing the motive of the "freside Sphinx." He would have us believe that cats actually "beat" their way on trains, riding under cars like tramps, and that they are not mysteriously translated through the air. But we decline.

For thousands of years the cat has succeeded in preserving her mystery. She sits down among us, serene, inscrutable, accepting the homage of woman as woman, if she is wise, takes that of man. Sometimes it has occurred to us that she is serene and inscrutable merely because she is stupid. Sometimes, similarly, it has occurred to man. But in neither case has the doubt seriously interfered with the ambition to lap the richest creams and have the warmest place by the fire.

For a very long time women have been compared to cats, and generally the comparison has been regarded as uncomplimentary.

Why? The cat is beautiful, graceful and even tempered—the first duty of woman. She is loved because she is beautiful and not too responsive, and feared and respected because of the sharp little nails that one knows to be underneath her velvet paws.

She loves places better than people. So many women, perhaps unconsciously, prefer their homes to their husbands.

She has an infinite capacity for landing on her feet, no matter where she falls from, in which we would be lucky indeed to resemble her. She is scrupulously clean, generally intelligent, and she has the faculty of stimulating the imagination by what she doesn't tell about herself. When she comes back she invariably has a good reason for it, though she doesn't give it away. She knows the value of silence and mystery as few women do. She is haughty and self-satisfied. Perhaps she doesn't treat the lean and wino-eyed cats of the pavement as well as she might—a weakness we are prone to ourselves. But, like the woman to whom she is resembled, she has the defects of her qualities, and neither she nor we want to know why she comes back, nor what her method of transit is. The machine in the god does not interest us. We know it is there, as we know there is a skeleton underneath the fairest woman. But we want to forget about it. Let the cat keep her mystery. She would be as nothing without it.

HEALTH AND BEAUTY.

By Margaret Hubbard Ayer.

A Depilatory.



Complexion Cream.

Let remain a few minutes and scrape off with dull-edged knife.

M. A. M.—A good cucumber cream for the complexion is made thus:

Yaseline, 10 ounces, lanoline

N. S.—Nothing but a depilatory of some kind or electricity can remove the hair from the face. Try this: sulphide of soda, 100 grains; slaked lime, 9 grains; starch, 2 grains; lime water, and ounces. Make into a thin paste and apply to the roots of the hair.

Peroxide. H. S.—You can get peroxide off any druggist. Ask for a bottle of chemically pure peroxide.

For Early Baldness. J. AMES C.—This lotion has sometimes promoted the growth of the hair which has opposed other treatment: Sulphate of quinine, 8 grains; tincture of cantharides, 11-12 drops; tincture of rhubarb 2-12 drops; spirits of lavender, 1 ounce; glycerine, 1-2 ounce; alcohol, 8 ounces.

DAINTY NOVELTIES IN POWDER PUFF RECEPTACLES.



All kinds of dainty little silk bags, just big enough to hold some powder and a puff, have taken the place of squares of cambric which took up so much room in the purse for it slipped into the stocking was constantly falling down and causing infinite discomfort.

These bags are made of some light-colored wash silk and lined with white lawn.

Near the top of the bag runs a gathering ribbon. With this the bag is tied to the garters.

If the round garter is worn the bag is made on the garter and covered with a rosette of narrow ribbon.

A small piece of swan's-down is often sewed to the bottom of the bag, doing

away with the puff with the handle. For travelling a round piece of lamb's wool, with the narrow ribbon

on the back, is very serviceable. It is carried loose in the purse. The crocheted bag will hold almost an

entire box of powder, which is first put into a fine white net bag.

Two circular mats, four inches in diameter, are crocheted with heavy pink silk. Between these is put the net bag. The outer edges of the two mats are sewn together with baby ribbon to match the silk.

A SPHERICAL JINGLE.

The baseball takes a recess. And the football gets a boost; The highball has admirers. But the mothball rules the roost. —Buffalo News.

BETTY VINCENT'S ADVICE TO LOVERS.

All perplexed young people can obtain expert advice on their tangled love affairs by writing to Betty Vincent. Letters for her should be addressed to BETTY VINCENT, Evening World Post-Office Box 1251, New York.

Two Strings to Her Bow.

Dear Betty: AM keeping company with two young men. One (with whom I differ in religion) has given me many valuable presents and is capable of giving me a superior home. The other has a milder disposition, and, though his salary is small, I fancy I could live quite as happily with him. Kindly advise. JENNIE.

If you are in doubt, it is a certain sign that you love neither. Wait until you can make up your mind as to which you prefer. Difference in religion, however, is frequently a bar to marital happiness.

Wants to Give Him Up.

Dear Betty: I WENT out quite often with a young man. He gave me some presents. Later I went out with him and treated him rather coolly because I did not care a pin for him and I wanted to shake him. Then, two weeks after that, he wanted to take me out again. I said I would go, but when he called I said I had gone out. I was told lately that he made a remark about my taking

his girls, and then shaking him. Now, shall I or shall I not send back his presents? UNDECIDED. Send back his presents. You should have refused in the first place to go anywhere with him instead of breaking with him in the way you did.

His Sweetheart Flirted.

Dear Betty: AN you help a fellow out whose sweetheart has flirled? I took her to the ball game and could only get one seat. I stood up and she sat by a

fellow no better looking than I am. I saw them moving closer to each other. Then they smiled and then whispered. Then I saw him write on a card and pass it to her, though she says she didn't take it. What shall I do? JIM.

A girl who would thus flirt with a total stranger is not likely to make a good wife. You would better forget her.

Neglect and Penitence.

Dear Betty: I AM eighteen, and have been keeping company with a young man of twenty-one for six months. He has taken me to many places of amusement and has given me many beautiful presents. He took me to an affair which one of my girl friends gave. I introduced him to her and he took her to supper and spent the entire evening with her, only once in a great while speaking to me. I felt very badly over this. He asked whether he could see me home. I did not answer him, but went home accompanied by another young man. He has written to me, begging me to forgive him, and has also asked if he can call upon me again. I love this young man very much, and ask you whether I should answer him? I think him very rude. Y. F. P. C.

As the young man evidently repents of his rudeness to you forgive him and forget his neglect. Charity begins at home and in the circle of one's friends.

HINTS FOR THE HOME.

Strawberry Conserve.

Take large and very ripe strawberries. When they have been carefully hulled, place them in a cheese-cloth bag and mash, wringing out the juice. Measure this juice by dessert spoons. In a stewpan measure out sugar, six ounces to each tablespoonful of the strawberry juice. Boil this sugar until it strings without stirring. Remove from the fire and add the strawberry juice. Mix together with a wooden spoon until the conserve begins to be dry and white, and put away in an earthenware jar.

Banana Trifle.

Take bananas, one orange, half a lemon, six small sponge cakes, half a pint of custard, half a pint of cream, one ounce of glace cherries, a piece of angelica. Peel the bananas and cut them into quarters lengthwise. Cut the cakes in four slices and spread each slice with a thin layer of custard. If the cherries are desired, use the whipped whites of three eggs instead of the cream. Be sure to sweeten and flavor it carefully.

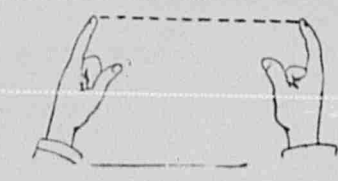
Cherry Jam.

Take the required quantity of cherries with a cloth free from all dust and remove the stones and stems. Break the stones and boil them for a few minutes with a small quantity of water. After straining the liquor from the stones, put it back into the saucepan with the fruit and boil until all is reduced to a thick jam. Stir all the time with a wooden spoon. Add a little cinnamon and powdered cloves if the flavor is desired. When the jam becomes a thick pulp put it in small jars. Cover and get away.

Human Nature Lyrics by Barnes.

No. 3—Imaginary Lines.

I. THE jolly fisher cast his line One bright midsummer's day, And hooked a fish—you know the kind— The fish that got away. When he got home, he told his friends The usual hard luck song— It ran like this: "Say, boys that trout Was just about this long."



II. Between those fingers was a space Of most two feet, I guess— And every man regarded him With evident distress: The fingers that he used to show How long that fisher grew. Were not the ones to measure with— He should have used those two.



May Manton's Daily Fashions.

Misses' Shirred Princess Skirt—Pattern No. 5384.



PRINCESSE skirts are greatly in demand for young girls and are exceedingly graceful and attractive when made from the fashionable thin materials. This one is shirred to form the girle and is laid in the wide tucks at the lower edge that are always girlish, always attractive. The model is made from rose colored silk mull, the tucks being sewed by hand with silk, but any cotton and the silk, but there are also numerous silk and cotton fabrics that are greatly in vogue, both plain and shirred ones being shown, while net is a pronounced favorite of the season and lends itself to such treatment with marked success. The quantity of material required for the fourteen-year size is 6-1/2 yards 27, 6-1/2 yards 30, 6-1/2 yards 33, 6-1/2 yards 36, 6-1/2 yards 39, 6-1/2 yards 42, 6-1/2 yards 45, 6-1/2 yards 48, 6-1/2 yards 51, 6-1/2 yards 54, 6-1/2 yards 57, 6-1/2 yards 60, 6-1/2 yards 63, 6-1/2 yards 66, 6-1/2 yards 69, 6-1/2 yards 72, 6-1/2 yards 75, 6-1/2 yards 78, 6-1/2 yards 81, 6-1/2 yards 84, 6-1/2 yards 87, 6-1/2 yards 90, 6-1/2 yards 93, 6-1/2 yards 96, 6-1/2 yards 99, 6-1/2 yards 102, 6-1/2 yards 105, 6-1/2 yards 108, 6-1/2 yards 111, 6-1/2 yards 114, 6-1/2 yards 117, 6-1/2 yards 120, 6-1/2 yards 123, 6-1/2 yards 126, 6-1/2 yards 129, 6-1/2 yards 132, 6-1/2 yards 135, 6-1/2 yards 138, 6-1/2 yards 141, 6-1/2 yards 144, 6-1/2 yards 147, 6-1/2 yards 150, 6-1/2 yards 153, 6-1/2 yards 156, 6-1/2 yards 159, 6-1/2 yards 162, 6-1/2 yards 165, 6-1/2 yards 168, 6-1/2 yards 171, 6-1/2 yards 174, 6-1/2 yards 177, 6-1/2 yards 180, 6-1/2 yards 183, 6-1/2 yards 186, 6-1/2 yards 189, 6-1/2 yards 192, 6-1/2 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